



DEVONPORT JAZZ

Blues Point Vocal Group

Relaxed Performance Visual Story

Saturday 27 July 2024

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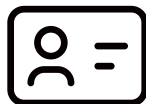
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HELLO

We are looking forward to welcoming you to the Relaxed Performance from Blues Point Vocal Group, as part of Devonport Jazz. We hope you are excited to see the show!

This pack is designed to give you a bit more information about the performance ahead of your visit.

WHAT IS A RELAXED PERFORMANCE?

Relaxed Performances are open to everyone but are especially tailored to support audiences with additional needs who may benefit from a more relaxed performance environment. This may include children, young people and adults with neurodivergence, such as autism, learning difficulties and other sensory or communication needs.

We want theatre to be available for everyone.

In our Relaxed Performance you can expect:

- The show you come to see is the same quality as other performances at Devonport Jazz.**
- Minor changes are made to sensory elements of the show, such as reducing bright lighting or loud noises.**
- There is a relaxed attitude to noise and movement.**
- You are welcome to bring in and use stimming devices.**
- The theatre doors will remain open and the house lights will remain on, but dimmed.**
- You can leave the venue at any time and there is a chill out area available in the foyer.**

ABOUT THE VENUE

The paranable arts centre is located in Market Square, Devonport. The Multi-level Car Park, with entrances off Best Street and Fenton Way, offers direct access to Market Square and includes multiple accessible bays on all levels. Saturday parking is \$2 all day.



The entrance to the paranable arts centre has yellow all around the glass doors so it's easy to find when you are in Market Square.



There are stairs and a ramp that go to the glass doors. They are automatic, so they will open when you get close to them.



Inside the glass doors, in the foyer is the Box Office. The Box Office is a place where you can pick up your ticket from a member of staff. If your tickets have already been collected you probably won't need to go to the Box Office.



Lift Stairs

As you go through the foyer and into the auditorium you will see some lovely artwork on the walls.



At the end of this corridor is the lift and stairs if you need to go to the toilet or you want to sit on the couches.

When you turn left at the end of the corridor, you will find the entrance to the auditorium. A staff member will be there to check your tickets.



The staff members who check your tickets and help you to find your seat are called ushers.

The auditorium is the part of the theatre where the audience sit when they are watching the performance.



Inside the auditorium there are spaces at the top for wheelchairs and there are lots of rows of seats. An usher will help you find your seats.

If you are uncomfortable where you are sitting and there is room in the auditorium, you can ask the ushers if it's okay to move to a different seat.



You might want to eat something before or during the show. The Theatre Bar and Kiosk is located on the lower ground floor. You can either take the stairs or use the lift. You can take your food and drinks into the auditorium, although hot food and drinks are not allowed.



If you want to leave the auditorium at any time during the performance, there is chill-out area in the down-stairs foyer. You can go there to relax if you need a little break before going back in to watch the show. If you need to, you can ask the ushers where the chill-out area is and they will show you the way.



If you need the toilet take the stairs behind the bar to the first to the lower ground floor. You can also take the lift if you would like to avoid stairs.



There are separate male and female toilets.

! There is a large mirror just inside the door of the female toilets, which can give a bit of a fright if you're not expecting it.

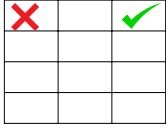
There is also a unisex accessible toilet in the same area. you can ask staff to help you find the way.



USEFUL INFORMATION FOR THE DAY



The show will be 45 minutes long. There is no interval, but you can move around at any time.



Communication boards will be available for non-verbal communication.



During the show, the lights in the auditorium will stay on, but they will be dimmed slightly to help you see the stage more clearly.



You are welcome to bring in and use stimming devices.



It's okay if you make noise or you have to move around a bit. We will also leave the auditorium doors open so you can come and go if you want to.



If you think the show might be too loud, there will be some EMS headphones that you can borrow for the performance.



There will also be a small collection of other things that might help you feel more comfortable like tangles, weighted lap pads, move n sit cushions and ankle resistance bands. You can borrow these for the performance if you need to.



The paranapple arts centre has installed an induction (hearing) loop for this performance. Please let the box office know if you require a headset to access this facility.



If you want to leave the auditorium at any time during the performance, there is a chill-out area that you can visit. You can go to this area to relax if you need a little break before going back in to watch the show. If you need to, you can ask the ushers where the chill-out area is and they will show you the way.

THE MUSICIANS

This Relaxed Performance features the Blues Point Vocal Group

The Blues Point Vocal Group is from Sydney in New South Wales. They will be presenting songs from The American Jazz Songbook plus some toe tapping pop songs from the 60's and 80's.

Their lively performances will be a fun and unique mix of jazz harmonies and humour, specially arranged for all to enjoy.

This ensemble is made up of five (5) musicians:

Lorraine and Lauren
Sing



George sings and plays the
Violin



Sam plays the
Guitar



Karl plays the
Double Bass



THE SONGS



Route 66

The first piece in the concert is called *Route 66* was written by Bobby Troup. It's about a fun and adventurous road trip along a famous highway in the United States of America.



Paper Moon

The next song was written by Harold Arlen. It's a song about how love can make everything feel real and wonderful, even if it seems make-believe or imaginary.



Fire

The third song was written by Bruce Springsteen. This song is about intense romantic attraction and desire between two people. It's not generally known as a jazz song. This is a special arrangement for us.



Sunny Side of the Street

Sunny Side of the Street is about feeling happy and optimistic by focusing on the bright and positive side of life. It was written by two people. Jimmy McHugh wrote the music, and the words were written by Dorothy Fields.

THE SONGS



In These Shoes

The piece was written by singer/songwriter Kirsty MacColl. It's a song about a woman who turns down various adventures because she feels her shoes aren't suitable for those activities.



Will You Still Be Mine

Will you Still Be Mine is a lively song about someone asking if their partner will continue to love them in the future. This song was written by Matt Dennis and the words were written by Tom Adair.



Almost Like Being in Love

Almost Like Being in Love is a show tune with music by Frederick Loewe and words by Alan Jay Lerner. It was written for the score of their 1947 musical *Brigadoon*. The words are about feeling happy and excited.



Fever

Lots of different people have sung the next song. It's about the intense, burning feeling of love and passion. It was originally written by Eddie Cooley and Otis Blackwell. When Peggy Lee recorded it in 1958, she added some new verses about some famous couples like Romeo and Juliet, and Captain Smith and Pocahontas.

THE SONGS



Drive My Car

This song was written by The Beatles song writers Paul McCartney and John Lennon. In the song, a woman tells a man that she is going to be a famous movie star.



Yeh, Yeh

The last song in the program is *Yeh, Yeh*. It is a Latin tune written by Rodgers Grant and Pat Patrick. The words were written by John Hendricks. The words “yeh, yeh” are repeated in the song to show how exciting it feels to meet someone special who makes your heartbeat faster.

TELL US WHAT YOU THINK

This is the second time that the Devonport Jazz has done a Relaxed Performance. We still have a bit to learn to help people feel comfortable in the theatre.

If you have any suggestions or feedback, we'd love to hear from you.



DevonportJazz@devonport.tas.gov.au



PO Box 604, Devonport 7310



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